

GIMNASIO SABIO CALDAS (IED) Nuestra escuela: una opción para la vida PLAN ESCOLAR NO PRESENCIAL

Código	PENP - 01		
Versión	001		
Fecha	18/03/2020		
Proces	Gestión Académica		
0			

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Fecha de envío May 17th			Fecha de entrega	May 21t	May 21th			
Tiempo de ejecución de la actividad			Dos horas					
TEMA PROFUNDIZACIÓN ICFES								
Contextualización								
Contextualización								
	En esta par encontrará un que debe ller que tenga el sig	stintos reguntas os en	bone, une de extes se usa de de de de extes se usa produce, une de extes se usa produce de extes se usa produce de extes se usa produce las progretas y abone de extes se produce parte de extes se conserva de extes se co	uido ensión ico, ionar	contas, aracidan aka a dadas,	La prueba de inglés evalúa la competencia comunicativa en lengua inglesa del estudiante de Saber 11.º con el fin de dar cuenta de lo que es capaz de hacer, según lo expresado en el Marco Común Europeo, a través de tareas de lectura, gramática y Jéxico.		

Descripción de la actividad sugerida

RESPONDA LAS PREGUNTAS 9 A 16 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y seleccione la palabra correcta para cada espacio.

En las preguntas 9 - 16, marque A, B o C

COFFEE

Coffee is popular around the word. (O)____ the past centuries, few subjets have been as carefully studied as coffee. Its (9)___ important component is caffeine and it has lots of benefits.

Coffee has been well-known (10)___ the beginning of the 14 th century, (11)___ Sufi Yemenis started using coffee to stay alert during special activities. It became a popular medicine (12)___ Europeans in the 1600s.

Caffeine was first (13)___ in the 1800s by Ferdinand Runge, a doctor that found out some effects that coffee has on people.

Some people say (14)___ coffee isn't good, but doctors say you (15)___ believe this. Thanks to caffeine you don't get hungry. Coffee can also reduce headaches and blood problems. (16)___ many people believe coffee is bad, studies show it is good for your heart.

Ejemplo:

O. A. Over B. By C. Across

Respuesta: O. A.B.C

9. **B.** more C. A. much most 10. A. during **B.** until C. since 11. A. when which who 12. A. В. about C. along among C. 13. A. describe В. described describes 14. A. drink В. drinking C. drunk 15. A. mustn't В. couldn't C. wouldn't C. 16. A. while В. if because

RESPONDA LAS PREGUNTAS 7 A 9 DE ACUERDO CON EL EJEMPLO

Complete las Cinco conversaciones. En las preguntas 7 - 9, marque A, B o C.



7. I can't eat a cold sandwich. It is horrible!

- A. I hope so.
- B. I agree.
- C. I am not.

8. I am going on vacation to Vancouver!

- A. That's great!
- B. I like swimming!
- C. You are first!

9. It rained a lot last night!

- A. Did you accept?
- B. Did you understand?
- C. Did you sleep

RESPONDA LAS PREGUNTAS 15 A 19 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y responda las preguntas.

En las preguntas 15 - 19, marque A, B o C.

My Artistic Adventure

When I was a child in Ireland, I went to bed late, and I could not sleep past six. One morning, I found a Spanish television show with a French man who was painting a beautiful countryside with oil paints.

Right then, I began watching this show. With his quiet voice he explained his natural way of painting, and he quickly made trees and rivers, simply by moving his hand across the paper. He made it look simple and easy, so I thought I could do it by myself.

Every Sunday morning, I would try to paint what he was painting on the screen, but I needed oil paints to make my paintings as beautiful as his. I could not buy oil paints; I was only seven, and my parents would not buy them for me. Then I decided to use my mother's cosmetics and paper for my painting. I was ready to paint my first picture.

After my mum saw what I did with her things, I was told I could not paint again. This put an end to my idea of using food the next time to make a picture. After a while, I stopped watching the French painter. It was difficult for me to simply watch him when I was unable to paint my own pictures.

- **o.** When she was seven, she slept **A.**
- **A.** for some hours.
 - **B.** very well
 - **c.** a lot.

Respuesta:



15. Where was the painter from?

A. Ireland B. Spain C. France

16. She was mostly excited by the

A. painter's ability. **B.** painter's voice. **C.** painter's show.

17. How often did she watch the show?

A. three times a week **B.** once a week **C.** twice a week

18. She could not get oil paints because she

A. didn't speak Spanish. **B.** was too young. **C.** always watched TV.

19. Stopping painting was

A. the painter's idea. **B.** her mother's order. **C**. her own decision.

Webgrafía/material fotocopiado (Anexo)

file:///C:/Users/DOCENTE.101951PA00010.000/Downloads/Prueba%20Ingles.pdf

Criterios de Evaluación

The student can put in practice the lexical and grammar knowledge through some vocabulary and clue words.