	GIMNASIO SABIO CALDAS (IED) Nuestra escuela: una opción para la vida PLAN ESCOLAR NO PRESENCIAL	Código	PENP - 01
		Versión	001
		Fecha	18/03/2020
		Proceso	Gestión Académica

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ASIGNATURA	INGLÉS (I, II, III, Y IV)		
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Fecha de envío	3 de noviembre	Fecha de entrega	6 de noviembre
Tiempo de ejecución de la actividad	Una hora		

Contextualización

PARTE 3

La parte 3 evalúa el conocimiento comunicativo. En concreto, los estudiantes deben elegir la intervención más adecuada que un interlocutor 1 haría frente a lo dicho por un interlocutor 2. Lo anterior se relaciona con la pertinencia del lenguaje usado en situaciones particulares recreadas en pequeñas conversaciones.

En consonancia con lo anterior, en esta parte los estudiantes deben completar conversaciones cortas, seleccionando la respuesta correcta de las tres opciones de la hoja respuesta.

PARTE 5

En esta parte de la prueba, los estudiantes deben realizar un ejercicio de comprensión de lectura literal de un texto. Este ejercicio consiste en seleccionar la paráfrasis que permite responder correctamente a cada pregunta planteada sobre un texto. Los estudiantes deben seleccionar la respuesta correcta, para cada pregunta, entre tres opciones, A, B o C, en la hoja de respuestas.

Descripción de la actividad sugerida

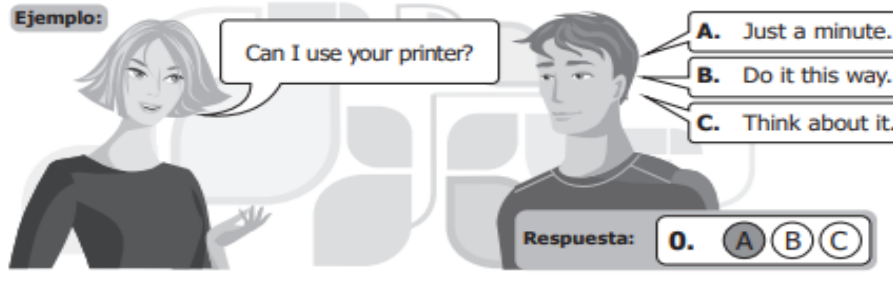
Part 3

RESPONDA LAS PREGUNTAS 7 Y 8 DE ACUERDO CON EL EJEMPLO

Complete las cinco conversaciones.

En las preguntas 7 - 8, marque **A**, **B** o **C** en su hoja de respuestas.

Ejemplo:



Can I use your printer?

A. Just a minute.
B. Do it this way.
C. Think about it.

Respuesta: **O.** A B C

7. Grandma, shall I hold those bags for you?

- A. I'm not afraid!
B. What's the matter?
C. That's fine.

8. How much is that umbrella?

- A. Anything else?
B. 50 dollars.
C. Cash only!

RESPONDA LAS PREGUNTAS 17 A 23 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y responda las preguntas.

En las preguntas **17 - 23**, marque **A, B o C** en su hoja de respuestas.

JAMES SALTER'S DAYS IN FILM

James Salter was a pilot in the United States Air Force. He abandoned the military profession in 1957 after the publication of his first novel, *The Hunters*. He is best known as a novelist, but during the sixties and seventies, he worked in film making. Salter made documentaries, wrote texts for films, and even was the director of a film called *Three*, starring Charlotte Rampling and Sam Waterston.

In *Passionate Falsehoods*, which was adapted from Salter's book *Burning the Days*, published in *The New Yorker* in 1997, Salter tells the story of his life in film.

Salter's time in the film world is both good and bad. In Rome, he met directors and stars. In New York, he explored the city with Robert Redford and enjoyed being famous. Deborah Treisman and Michael Agger have talked about Salter. Nick Paumgarten in *The Last Book*, describes Salter's opinion about his film career:

"Of sixteen texts for movies, only four were popular. There was money, attractive women, and entrance into rooms where there were stories more for the dinner table than for the page." Salter thought he was wasting his time.

Perhaps he wasted his time in a larger artistic way, but it still makes for attractive reading. *The Last Book* is available to everyone in online stores.

0. James Salter is famous for

- A. his books.
- B. his movies.
- C. his plays.

Respuesta:

0.

A

B

C

17. James Salter played an important part in the making of movies from

- A. 1960 to 1979.
- B. 1960 to 1970.
- C. 1960 to 1985.

18. *Passionate Falsehoods* is

- A. a newspaper.
- B. a play.
- C. a movie.

19. Salter had nice and difficult times in his

- A. acting years.
- B. big screen work.
- C. visit to one city.

20. *The Last Book* was written by

- A. James Salter.
- B. Deborah Treisman.
- C. Nick Paumgarten.

21. James Salter thinks that his work in the cinema business was

- A. not useful.
- B. not hard.
- C. not usual.

22. Reading about James Salter's years in the cinema could be

- A. clever enough.
- B. just fair.
- C. quite interesting.

23. *The Last Book* can be found

- A. in museums.
- B. at a café.
- C. on the web.

• **Webgrafía/material fotocopiado (Anexo)**

<https://www.icfes.gov.co/documents/20143/1476660/Cuadernillo+de+preguntas+ingles+tyt.pdf/4033214d-dbf3-cbb9-342a-74a24594bc6d>

Criterios de Evaluación

- The students must develop the English competences focus on the grammar and lexical part and the inferential reading comprehension to improve the English knowledge and skills.

